



The hills between Bassano del Grappa and Marostica represent one of the most impressive areas of the Pedemontana Veneta (Pre-Alps foothills of Veneto Region): places rich in history, traditions, arts, culture, food and wine, that, through a thick network of routes dedicated to soft mobility, may be discovered in complete freedom and autonomy.

A land at the intersection between the roads of the Brenta Canal (that lead to Northern Europe on the one hand and to Venice on the other) and the “pedemontane” (pre-Alps foothills) routes between the Piave valley to the east and the Astico valley to the west.

The proposed routes include many varied places of great historical, artistic and environmental value: the settlement of Angarano, that was inhabited by the Paleo-Veneti people, with its famous necropolis, Sant'Eusebio with its church and the Roman ruins, Campese with its churches of San Biagio, of San Martino and the Monastery of the Invention of the True Cross, the Longobardic sites of San Giorgio alle Acque, of San Michele and Sant'Agata, the site of Epigravettian hunters (dating back to approximately 12,000 years ago) in the valley of Lastari, between Rubbio and Bocchette di Conco, the town of Marostica with the two castles, the Pauso hill with the Roman ruins and the Convent of St. Sebastian. The villas Angarano-Bianchi-Michiel, Aronzi-Fietta, Brocchi-Colonna, Roberti, characterize the history of the territory of Angarano; while the industrial archeology is particularly present in Campese, along the course of the Rea.

Furthermore, the hermitage of San Bovo with the graffiti, the valley of Silan and Mount Caina, with the ancient settlements and picturesque natural features.

Bassano del Grappa worthily represents a highly attractive territory with the famous Ponte degli Alpini (Alpine Troopers' Bridge), with the museums that host works of art by Jacopo Dal Ponte, Antonio Canova, the Remondiniand with the refined ceramic production; with its historic centre, rich in medieval remains mixed with Venetian architecture, within the three town walls that mark the urban development of the town of Roman origins.

A town with an interesting and intense cultural life that can offer its visitors countless opportunities of culture and high-quality performance that culminate, in the summer and in the autumn, with the OperaEstate Festival Veneto, a great show of lyrical music, prose, dance, cinema that involves more than thirty 'stage towns' of the Veneto region.

Information

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